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	to the	Centr	e Sup	•	T ll parts lent. De	ime al of thi eleting	g/overv	: 25 N ion an writin	Minutere to be given in the distance of the di	es be ans not allo	wed. D o	n this page an not use lead	
Ų.I	(1)					_					•	of the choice	of their
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	(3)	C	/hich	metapho	or he follo unsel w acing w er is the	wing ith the aves c	e stars of the s c of th	D nces e whose sea m	xemp se bro ade h	irony lifies a ken bı	alliteratio	on? show the scars	. 0
	(4)								•			ension after:	0
		A C		expositi climax	on		\bigcirc	B. D		confli denou	et ement	\bigcirc	
	(5)	A B C D		y the sen Since it Above a In brief At least	was rai all, you , things	ning, shoul are no	we sta d be root	ayed l espon ng we	nome. isible.	Ī.	ce of cau	ise:	
	(6)								ls his	class r	nate, the	teacher took	him to
X	,	A C	•	ntonym disrespe respectf	ectful ful		\bigcirc	B. D	•	irrever		0	
	(7)	W A B		one of the Wear	rs a tatt	ered c	oat.			jective	clause?	0	
		C D		They be	_				renov	ation.		0	

(8)	A. B. C. D.	Heavy fog hung of They cut the trees Tea was being pro I would like to go	over the very for fuel of the services of the	alley.		0000	
(9)	Which A. B. C. D.	h one of the following Reading tired him He saw a flying him He was served wing Plan for some sav	n. orse. th a writt		-	f present participle	?
(10)	Which A. B. C. D.	h one of the following He himself submit Each of the stude Neither of the stude No one enjoyed in	itted his a nts was b dents cou	ssignme usy.		onoun?	
(11)	•	's face turned red a Infer the correct opt Harry is angry. Harry is excited.		•		. 0	
(12)	In wh A. B. C. D.	ich one of the follo The two boy's ba The two boy's ba The two boys' ba The two boys' ba	gs were ly gs were ly gs were ly	ying at the ying at the ying at the	ne river's edge. ne rivers' edge. ne rivers edge.	re correctly placed	?
(13)	Which A. B. C. D.	h one of the following He bought a car of The dog chased he He wanted to go lead to the the kite flies up a	of a new noise im every nome.	nodel.	ains an adjective p	hrase?	
(14)	A. He	h one of the following turned off the lighter returned at night.		B. D.	a transitive verb? The soldiers four Did you get tired	·	
(15)	Which A. B. C. D.	h one of the following Eating ice cream Barking dog selder Reading is easier He is playing hoce	in winter om bites. than writ	is not go	•	se?	
(16)	senten		will not		•	nderlined part of th	e
	A. C.	noun clause adjective phrase	\circ	B. D.	adverb clause adverb phrase	O	
(17)	'The d A. C.	dog chases him who phrase sentence	ere he go	es'. The B. D.	underlined part of clause predicate	the sentence is:	

(18)	Не <u>ne</u>	ver quarrels with his	s playmate	s. The ı	underlined word is a/an:	
	A.	adverb of manner	\circ	B.	adverb of frequency	\circ
	C.	adverb of degree	Ŏ	D.	adverb of time	Ŏ
(19)		nowledge of many la lined word is a/an:	anguages e	elevated	him among his companion	s. The
	A.	proper noun	\bigcirc	B.	material noun	\bigcirc
	C.	abstract noun	Ŏ	D.	collective noun	Ŏ
(20)	The basenter		to the batt	lefield a	and forced the enemy to flee	e. The
	A.	simple	\bigcirc	B.	complex	\bigcirc
	C.	compound	Ŏ	D.	compound complex	, Ŏ

Federal Board HSSC-I Examination English Compulsory Model Question Paper

Time allowed: 2.35hours Total Marks: 80

Note: Answer the questions in Sections 'B' and 'C' at the place specified for it therein on the separately provided E-Sheet. No supplementary answer sheet will be provided. Write your answers neatly and legibly.

SECTION – B (Marks 40)

Q.2 Read the following passage carefully and answer any SIX questions including Question No.(i)appended to it.

Note: Question no. (i) about summary writing is compulsory carrying 08 marks while rest of the questions carry 04 marks each. $(8 + 5 \times 4 = 28)$

It should, however, be kept in mind that nothing is constant except change. Everybody changes, as do our likes and dislikes. Something we loved doing two years ago may now give us displeasure. Always take time to reflect on the things in your life that you feel most strongly about. Make a list of your likes and dislikes, needs and wants. Reflect on your current career path. If your job and career fall under 'Like,' you know that you are still on the right path. Take time to understand your interest and the motives that drive your sense of success and happiness.

After you've identified your interests, search for occupations. For example, if you like children or reading, explore a career in early education or library sciences. Careers such as day care worker or **paediatric** nurse, elementary or Montessori teacher are also options that allow you to work with children. Similarly, if you take **initiative** in helping others and assist people in their **critical** state, you can opt for medical profession and so on.

Now that you've focused on a specific career based on your interests, identify the education, knowledge and skills it requires. Some careers may be started with a high school diploma; others may require a two-year or four-year degree. Some fields require certification for your chosen path. For example, if you chose a career in project management, you may find that certain positions require a certification. If you want to be engineer you will have to plan your career accordingly. Moreover, if you are good at Mathematics and numeracy better to opt for management accounting or finance.

It is worth noting that you should consider factors beyond personal preferences. What is the current demand for the field that you have chosen? If the demand is low or entry is difficult, are you comfortable with risk? Gather advice from friends, colleagues, and family members and also <u>interact</u> with those who are already in this field. Consider potential outcomes and barriers for each of your final options.

QUESTIONS:

Write down the summary of the given passage and suggest a suitable title.

(7+1=8)

- ii. What is the significance of change in real life?
- iii. Why is it necessary to know about your needs and wants before deciding on a profession?
- iv. Explain why it is important to identify your interests before choosing an occupation?
- v. What are the requirements for joining a specific profession?
- vi. How can it be beneficial to gather advice from friends, colleagues and family members?
- vii. Write the underlying message conveyed through the paragraph.
- viii. Deduce meaning of the underlined words from the context.

Q.3	a.	Read the following poetic extract carefully and answer the questions appended to it: (2+2+2=6)								
			I. With my heart and soul ready to help I am Though only an insignificant insect I am							
			Never mind if the night is dark							
			I shall shed light if the way is dark							
			God has bestowed a torch on me							
			He has given a shining lamp to me							
			The good in the world only those are Ready to be useful to others who are							
		QUEST								
		_	What is the dominant theme of the given lines?							
			Which kind of people are good in the world according to the poet?							
		iii.	Write down two rhyming words for each of the following words:							
			a. dark b. shining OR							
			II. The tree that never had to fight							
			For sun and sky and air and light,							
			But stood out in the open plain And always got its share of rain,							
			Never became a forest king But lived and died a scrubby thing.							
		QUEST	TIONS:							
		-	What is the main theme of the given lines?							
			Which type of tree, according to the poet, can never become a forest king?							
		iii.	Write down the rhyming scheme of the stanza.							
	b.	Attemp	t any ONE of the following questions: (6)							
			What are the main elements of a play? Elaborate any one of them.							
			Critically analyse conflict in any play you have recently read. Explain how it resolves.							
		. (SECTION – C (Marks 40)							
NOTE	E:	Attemp	ot all questions.							
Q.4	Write y	our Res	umé for the post of 'manager' advertised in the newspaper. (8)							
Q.5		Illustrating them	the correct use of tenses in any SIX of the following sentences by correctly in: (6)							
			To adjust to your low income, you will have to your expenses. (cut down/							
V	~		cut up) Military training was hard but somehow, he it. (got into/got through)							
			The chief guest the prizes. (gave in/gave away)							
		iv.	The rich should not the poor. (look down upon/ look forward to)							
		v.	As his father died early, he was by his uncle. (brought forth/ brought up)							
		vi.	this word in the dictionary. (look up/look into)							
			I wish to on a journey. (set in/set out) It is no surprise if a son his father (takes to/takes after)							
		viii.	It is no surprise if a son his father. (takes to/ takes after)							

- **b.** Use the correct form of verbs given in parentheses. (Any SIX) (6)
 - i. Ayesha (watch) television every night.
 - ii. Before the doctor could do anything, the patient (expire).
 - iii. I (write) the reply by tomorrow morning.
 - iv. He told me that he (want) to help me.
 - v. He (live) abroad since 2010.
 - vi. If I had more free time, I (travel) around the world.
 - vii. We often (visit) our grandparents during summer vacation.
- c. Punctuate the following lines/paragraph:

 as soon as they were brought he tied up the womans throat and struck the swollen part with so much force that the poor old creature instantly expired ah cried the people this fellow is a villain
- Q.6 Write a letter to the manager of a factory, asking permission for a party to visit the factory. (8)
- Q.7 Translate the following passage from English to Urdu: (8)

The profession of teaching has a great and honourable tradition, extending from the dawn of history until recent times, but any teacher in the modern world who allows himself to be inspired by the ideals of his predecessors is likely to be made sharply aware that it is not his function to teach what he thinks, but to instil such beliefs and prejudices as are thought useful by his employers. In former days a teacher was expected a man of exceptional knowledge and wisdom, to whose words men would do well to attend.

OR

Write a dialogue between two friends about inflation in Pakistan. (Dialogue must have at least Eight sets of conversation relevant to the topic other than opening and closing)

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ENGLISH (COMPULSORY) HSSC-I Student Learning Outcomes Alignment Chart

S	Q No.					×	_
#	Q 110.				<u> </u>	*	s ir
π		Competency No.		Bench Mark No.	Student Learning Outcomes	Cognitive Level **	Allocated Marks in Paper
		cy]	Standard No.	¥	zar.	Le	Ма
		enc	Į p	Ta.	es es	e/	d I
		et.	lar		Student L. Dutcomes	iti	ate r
		m	puı	nc	itc	ug	Alloca Paper
		Co	Sta	Be	Ou Ou	၂ ၁	All Paj
1.	Q-1 (1)	4	2	I	Use appropriate vocabulary and correct spelling	U	1
					in their own writing:		
					• Explore the use of synonyms with varying		
					shades of meaning used for various purposes		
					e.g. propaganda, irony , parody and satire.		
2.	Q-1 (2)	1	2	I	Read a given poem and give orally and in	U	1
	. , ,				writing:		
					 Recognize literary techniques such as 		
					personification and alliteration.		
3.	Q-1 (3)	1	2	I	Read a given poem and give orally and in	U	1
					writing:		
					 Recognize literary techniques such as 		
					personification and alliteration.		
4.	Q-1 (4)	1	2	I	Analyze story elements: characters, events,	K	1
					setting, plot, theme, tone, point of view.		
5.	Q-1 (5)	1	1	III	Recognize and use appropriate transitional words	U	1
					within and beyond paragraphs for better		
					coherence and cohesion.		
6.	Q-1 (6)	1	1	II	Apply critical thinking to interact with text, use	U	1
					intensive reading strategies (while-reading) to		
					 deduce meaning of difficult words from 		
					context.		
7.	Q-1 (7)	4	3	I	Identify and use adjective phrase and clauses	K	1
8.	Q-1 (8)	4	3		Illustrate the use of tenses	U	1
9.	Q-1 (9)	4	3	I	Make and use present and past participles	K	1
10.	Q-1(10)	4	3	I	Illustrate use of pronouns	K	1
11.	Q-1 (11)	1	1	II	Apply critical thinking to interact with text, use	U	1
					intensive reading strategies (while-reading) to		
					• make simple inferences using context of the		
10	0.1/10	4	2	TT	text and prior knowledge.	TT	1
12.	Q-1 (12)	4	3	II	Recognise and rectify faulty punctuation in	U	1
12	0.1 (12)	4	2	т	given passage and own work	U	1
13.	Q-1 (13)	4	3	I	Identify and use adjective phrases and clauses		1
14.	Q-1 (14)	4	3	Ι	Illustrate the use of transitive and intransitive verbs	U	1
15	0.1 (15)	4	3	T		U	1
15. 16.	Q-1 (15) Q-1 (16)	4	3	I	Illustrate the use of gerund and gerund phrases Identify and use adverbial phrases and clauses	U	1
17.	Q-1 (16) Q-1 (17)	4	3	III	Analyse sentences for different phrases and	U	1
1/.	Q-1 (1/)	4	J	1111	Analyse semences for unferent phrases and	U	1

					alauraan.		
					clauses:		
					• evaluate how their position in sentences		
					change meaning and affect communicative		
18.	Q-1 (18)	4	3	I	function. Illustrate use of adverbs	U	1
19.	Q-1 (19)	4	3	I	NOUNS, NOUN PHRASES AND CLAUSES	U	1
17.	Q-1 (19)	4	3	1	• Demonstrate use of collective, countable and		
					uncountable, material and abstract nouns.		
20.	Q-1 (20)	4	3	III	Analyse and construct simple, compound, and	U	1
20.	Q-1 (20)	7	3	111	complex sentences	O	
21.	Q-2 (i)	1	1	II	Use summary skills to extract salient points and	A	8
	()				develop a mind map to summarize a text.		
22.	Q-2 (ii)	1	1	II	Apply critical thinking to interact with text and	K	4
					use intensive reading strategies (while-reading)		
					to scan to answer short questions.		
23.	Q-2 (iii)	1	1	II	Apply critical thinking to interact with text and	U	4
					use intensive reading strategies (while-reading)		
					to scan to answer short questions.		
24.	Q-2 (iv)	1	1	II	Apply critical thinking to interact with text and	K	4
					use intensive reading strategies (while-reading)		
					to scan to answer short questions.		
25.	Q-2 (v)	1	1	II	Apply critical thinking to interact with text and	U	4
					use intensive reading strategies (while-reading)		
					to scan to answer short questions.		
26.	Q-2 (vi)	1	1	II	Apply critical thinking to interact with text and	K+A	2+2
					use intensive reading strategies (while-reading)		
					to comprehend/interpret text by applying		
	2 2 (11)				critical thinking.		
27.	Q-2 (vii)	1	1	II	Skim text to	U	4
					• have general idea of text		
20	0.2(:::)	1	1	TT	• infer theme/ main idea.	TZ	1
28.	Q-2 (viii)	1	1	II	Apply critical thinking to interact with text and	K	4
					use intensive reading strategies (while-reading)		
					to deduce meaning of difficult words from		
20	0.2 (a)	1	2	T	Context. Read a given poem and sive orally and in	U	2
29.	Q-3-(a)- (I &II)-(i)	1	2	1	Read a given poem and give orally and in writing:	0	2
	(1 &11)-(1)				• Theme and its development.		
					• Personal response with justification.		
					Recognize literary techniques such as		
					personification and alliteration .		
30.	Q-3-(a)-	1	2	I	Read a given poem and give orally and in	K	2
	(I &II)-	-	_		writing:		
	(ii)				• Theme and its development.		
	` `				• Personal response with justification.		
					• Recognize literary techniques such as		
					personification and alliteration.		
31.	Q-3- (a)-	1	2	I	Read a given poem and give orally and in	U	2
	(I &II)-				writing:		

	(iii)				Theme and its development.		
	` /				• Personal response with justification.		
					Recognize literary techniques such as		
					personification and alliteration.		
32.	Q-3-(b)-	1	2	I	Analyze story elements: characters, events,	U	6
22	(i)	1		т	setting, plot, theme, tone, point of view.	TT	
33.	Q-3-(b)-	1	2	Ι	Analyze the conflict in a story or literary selection. Explore options to resolve the conflict .	U	6
	(ii)				Propose another resolution .		
34.	Q-4	2	1	III	Comprehend various job advertisements to write	K/A	4+4
		_			in response, an effective job application, a		
					resume' and a covering letter:		
					• Use appropriate vocabulary, style and tone for		
					a covering letter/ job application/ resume .		
35.	Q-5 (a)	4	2	I	Use appropriate vocabulary and correct spelling	U	6
					in their own writing:		
					• Understand and use colloquial and idiomatic expressions given in the text / glossary.		
36.	Q-5 (b)	4	3	I	Illustrate use of tenses.	U	6
37.	Q-5 (c)	4	3	II	Recognize and rectify faulty punctuation in	K	4
	Q 0 (0)				given passages and own work.		
38.	Q-6	2	1	III	Analyze and compare various business letters, to	A	8
					write effective business letters in extended social		
					environment for various purposes(complaint,		
					appreciation, request, asking for and providing		
					information, etc.):		
					• Write and revise business letters using correct format and style of expression.		
39.	Q-7	4	2	I	Use the knowledge of literal and figurative	K/A	4+4
37.	V ,	·	_	-	meaning, grammatical gender and syntax to	11/11	
					translate passages from English to Urdu.		
					• Understand that most phrases and idioms do		
					not translate literally from one language to		
					another.	T7 / A	
		2		4	OR	K/A	
			4		Plan draft and revise writing to ensure that it		
					• is focused, purposeful, includes a sense of audience, and shows insight into the writing		
					situation.		
			7		• has an organizational pattern that reflects a		
					clear overall progression of ideas through proper		
	(h				use of signal and reference words.		
					• uses writing strategies as are appropriate to the		
					purpose of writing.		
					• has varied sentence structure and length.		
					• has a good command of language with		
					precision of expression.		

^{**} K= Knowledge, U= Understanding & A= Application

ENGLISH COMPULSORY HSSC-I

Table of Specifications

Assessment	Competency-1	Competency-2	Competency-4	Marks	Percentage
Objectives	Reading and Thinking Skills	Writing Skill	Formal and Lexical Aspects of		
			Language		
Knowledge	1-4(1), 2-ii(4), 2-iv(4), 2-vi(2),	4-(4)	1-7(1) $1-9(1)$, $1-10(1)$, $5-c(4)$,	32	27.4%
Based	2-viii(4),3-a-(I &II)-ii(2)		7-(4)		
Understanding	1-2(1), 1-3(1), 1-5(1), 1-6(1),		1-1(1), 1-8(1), 1-12(1), 1-13(1),	59	50.4%
Based	1-11(1), 2-iii(4), 2-v(4), 2-vii(4),		1-14(1), 1-15(1), 1-16(1), 1-17(1),		
	3-a-(I &II)-i(2),3-a-(I &II)-iii(2),		1-18(1), 1-19(1), 1-20(1), 5-a (8),		
	3- b-1(6),3-b-2(6)		5-b(7)		
Application	2 -i(8), 2-6(2)	4-(4), 6-(8)	7-(4)	26	22.2%
Based			/		
Total Marks	61	16	40	117	100%

Key:

1-4(1)

QNo.- Part No.(Allocated marks)